

## ICEE BOARD MEMBER NOMINATION FORM 2022

<b>Name:</b> Edson Armando Mendez Albavera	<b>ICOM Member Number:</b>	<b>ICOM Member Since: (Year)</b> 2017
<b>Title and Work Affiliation (Institution):</b> Director Museum Casa del Mendrugo	<b>Address:</b>	
<b>ICOM National Committees Affiliation:</b> ICOM Mexico	<b>Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b> ICOM ICEE	

**Number of Years as a Member of ICEE:** *(Please include and detail attendance and or active participation at recent ICEE conferences)*

3 years ( ICOM ICEE 2020 and 2021 Online Conferences and Marketplaces, 26th ICOM General Conference in Prague)

**Professional Profile:** *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

My education history began with the study of Industrial Engineering at Benemérita Universidad Autónoma de Puebla. I have a Master's Degree in Museology (Spain) and I am a graduate of the Emerging Leaders in Museums and Cultural Management program at the Institute of Museum Leaders (ILM) and IBERO CDMX. I have also taken courses and earned several diplomas in Cultural Management.

My work history comprises a position at Amparo Museum as Collections Assistant, at the Municipal Institute of Art and Culture of the city of Puebla (IMACP) as Head of Exhibitions, at the Ministry of Culture of the State of Puebla as State Coordinator of Houses of Culture and at the Ministry of Culture of the Federal Government as liaison for the "Community Culture" program.

Regarding my involvement with museum associations, since 2016 I have held the position of Director of Casa del Mendrugo Museum, where I have managed numerous important projects including "Mexican Cuisine" and "Museo Casa del Mendrugo", both in Google Arts & Culture.

Since 2017 I have been an active member of ICOM. In 2018 I received the ICOM CECA Best Practice Award; my article was published in the book Best Practices 7: A tool to improve museum education internationally.

This year I was granted the AAM Scholarship to attend the 2022 AAM Annual Meeting in Boston. I am currently an ICOM ICEE Social Media Intern, a member of the Board of ICOM Mexico 2022-2024 and the MuseumWeek Ambassador for Latin America. I have also participated as a speaker at museological meetings, nationally and internationally, presenting on museums and cultural marketing.

**Statement of Motivation:** *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

I wish to apply for the ICOM ICEE board member position, as advertised in the ICEE newsletter.

Taking part in the ICOM ICEE Board would provide a wonderful opportunity for me, as a Latin American person, to fulfil important professional career goals and to familiarize myself with the exhibition exchange field, especially because of my strong interest in connecting with Latin American museums. Of course, I can also help to translate information from Spanish to English and to make contact with local organizations that can benefit from the ICEE network, as well as with plenty of museums and venues, and a variety of available exhibitions.

Over the past two years, I have had the privilege of being ICOM ICEE Social Media Intern and being in contact with the ICOM communication team, spreading word of the Annual Conferences, webinar events, and calls for papers. I have also regularly posted relevant news and information related to exhibitions, museums, arts and culture. As well, I have made connections with several ICOM Committees and have regularly participated in zoom meetings.

I would like to use my social media knowledge and experience to continue building a strong connection between museum professionals and the ICEE community.

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). ). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

I am convinced that my participation on the ICOM ICEE Board will enhance membership value through improved participation, service, communications, and capacity building, thereby enabling the development of a more diverse community.

I would consider it a privilege to be able to help organize activities like annual conferences, webinars, workshops, partnerships and collaborations, especially with regard to communications needs.

I would also be a strong asset as a representative for ICOM ICEE, and, in particular, with Spanish speakers, thereby enhancing ICOM visibility in Latin American.

**Recommended by:** *(Please indicate the name and ICOM number ONLY of the person recommending your candidacy. Letter of recommendation to be submitted separately).*

Please upload your completed nomination form and submit it along with your Curriculum Vitae to [icee.icom@gmail.com](mailto:icee.icom@gmail.com) before 5pm EST, September 1st, 2022. Nomination forms received after the deadline will not be accepted under any circumstances.

## ICEE BOARD MEMBER NOMINATION FORM 2022

<b>Name:</b> Dana Andrew	<b>ICOM Member Number:</b>	<b>ICOM Member Since: (Year)</b> 2014 (individual member). 2008-13 V&A Institutional Member
<b>Title and Work Affiliation (Institution):</b> Freelance consultant	<b>Address:</b>	
<b>ICOM National Committees Affiliation:</b> ICOM UK	<b>Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b> Part-time (paid) Executive Director at ICOM UK (2017 - present). Project Manager for ICOM UK (lead partner) on the Working Internationally Regional Project funded by Arts Council England in partnership with National Museum Director's Council, British Council, Heritage Without Borders (2014-17)	
<b>Number of Years as a Member of ICEE:</b> <i>(Please include and detail attendance and or active participation at recent ICEE conferences)</i> Individual member of ICOM UK & ICEE since 2014. Attended ICEE conferences in 2013, 2016, 2020 (online), 2022 (speaker).		
<b>Professional Profile:</b> <i>(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)</i>		
<p>Currently based in Dublin (Ireland) and working internationally, I am an independent museum consultant, trainer and project manager specialising in temporary and touring exhibitions and international partnership projects. I am also part-time Professional Development Manager, trainer and mentor for TEG (Touring Exhibitions Group) in the UK and part-time Executive Director of ICOM UK.</p> <p>The main focus of my consultancy work is supporting museums, galleries, culture and heritage organisations to develop successful projects and partnerships with impact, and ensuring they have the knowledge, strategy and processes in place to do this. Clients I have supported include Imperial War Museums (IWM), a commercial entertainment company, Science Gallery International (Dublin), London College of Fashion, British Council Libya, Design Museum (London), and the National Maritime Museum in Cornwall.</p> <p>I am co-author and co-editor of the Principles &amp; Guidelines for Lending &amp; Borrowing (2021) published by the National Museum Directors' Council (NMDC) and TEG, and author of the International Touring chapter of the TEG Manual of Touring Exhibitions (2017).</p> <p>Prior to going freelance in 2014, I spent 14 years successfully delivering UK and international exhibitions and projects at the British Council, Hayward Gallery (London), Victoria &amp; Albert Museum (London).</p> <p>I am an active member of TEG (UK), Museums Association (UK), Association of Independent Museums (UK), UK Registrars Group (UK), Irish Museums Association (Ireland), and the American Alliance of Museums (USA).</p> <p>In 1999 I graduated with a Bachelor of Design from Liverpool Hope University (UK). I am a graduate of the Innovative Management and Leadership in Arts, Culture and Heritage Organisations (2010/11) and the AIM Hallmarks Enablers Programme (2017). I hold a DELE Intermediate Certificate in Spanish (2010). I am a strong advocate for continuing professional development and learning, both for myself and sector colleagues.</p>		
<b>Statement of Motivation:</b> <i>(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)</i>		
<p>Mutually beneficial international projects, partnerships and exhibitions have always been at the heart of my work with museums, galleries, culture and heritage organisations. As many sector organisations move away from a transactional approach, and move towards a partnership approach for exhibitions and exchanges, I think there is an opportunity for ICEE to advocate and support partnership working as a sustainable approach to temporary, touring and partnership exhibitions. I also think there are strategic partnership and collaboration opportunities for ICEE inside and outside the ICOM network that could support the growth and development of ICEE.</p> <p>I have extensive experience of developing and delivering online and in-person conferences, events and workshops for ICOM UK, TEG and the HERITAGE Management Organisation. I have championed for increased accessibility, inclusivity, diversity and discussion in the programmes and delivery format of these events. I believe I could use this experience to support ICEE with the development and delivery of its conferences and events, whether online or in-person.</p> <p>I recently managed the procurement, development and delivery of a new ICOM UK website by an external contractor to create a more accessible website that better serves the needs of ICOM UK members, and which enables ICOM UK to work more efficiently as a fully remote working organisation. I am the content manager for the ICOM UK website and newsletter, and oversee ICOM UK's communications across all channels, including social media. I am familiar with free tools and process that help small volunteer-run organisations communicate effectively, both internally and externally.</p> <p>As an independent consultant, I have the flexibility to fit in voluntary work for ICEE around my client work. My contacts within ICOM and knowledge of how ICOM operates would support ICEE's administrative work and help advocate the wider benefits of ICOM membership to ICEE members and vice versa. The strength of ICOM lies in the diversity of its membership. For the sustainable future of ICOM, it is important to reach both emerging and established professionals to continue to increase and diversify membership, and to advocate for active participation in ICs such as ICEE. As an established member and advocate for the benefits of being part of the ICOM family, and being active within an IC, I believe I could be a good promoter and representative for ICEE.</p>		

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

The second strand at the heart of my work is strategic planning and delivery, which is essential to the success of any organisation, programme or project. ICOM's strategic plan 2022-28 provides a useful framework for NCs and ICs to develop their own strategic plans for the coming years.

I have extensive experience supporting organisations to develop a strategic approach to temporary and touring exhibitions. In addition, I am actively involved in ensuring ICOM UK delivers its strategic aims and objectives, and with developing a new strategic plan for ICOM UK that aligns with the new ICOM strategic plan.

I could use this experience to work with all members of the ICEE board, and in consultation with ICEE members, to develop a new strategic plan for 2022 onwards that builds on ICEE's previous strategic plan (2019-22), and which aligns with, and delivers against, ICOM's new strategic plan for 2022-28.

I have helped ICOM UK continue to grow its membership across all categories since 2017 (average 16% increase year on year), and to recover to almost pre-Covid levels for 2022. This was done through specific campaigns for each membership category. I could use this experience to help ICEE develop a strategic plan to grow membership, particularly in priority regions of the world.

At ICOM UK and TEG I have led on creating remote work experience placements for UK and international students on museums studies and arts administration courses. Each organisation received excellent feedback from the students and universities who said their placements were well structured and the students felt supported as they gained valuable real-world work experience. This combined with my Professional Development Manager role at TEG demonstrates that I am a strong advocate for building leadership capacity in the sector across all levels of education and professional experience.

**Recommended by:** *(Please indicate the name and ICOM number ONLY of the person recommending your candidacy. Letter of recommendation to be submitted separately).*

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## ICEE BOARD MEMBER NOMINATION FORM 2022

<b>Name:</b> <span style="font-size: 1.2em; font-weight: bold;">Alejandra Castellanos</span>	<b>ICOM Member Number:</b>	<b>ICOM Member Since: (Year)</b> Febraury - 2020
<b>Title and Work Affiliation (Institution):</b> <small>Senior Manager, Sales &amp; Strategic Delevopment - American Museum of Natural History, NY</small>	<b>Address:</b>	
<b>ICOM National Committees Affiliation:</b> ICEE	<b>Previous Involvement with other ICOM Groups:                  (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b>	

**Number of Years as a Member of ICEE:** *(Please include and detail attendance and or active participation at recent ICEE conferences)*  
 I participated in the ICEE conference in Spain -2018

**Professional Profile:** *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

I have a master's degree in Museum Studies and 12 years of experience working in and for the museum sector, specializing in traveling exhibitions and content museum business development. For 6 years I worked as a Manager for a cultural private company bringing to LATAM large-scale exhibitions from international museum institutions and companies, working in different countries such as Colombia, Brasil, México, and Argentina. Since 2018 I've been working for the American Museum of Natural History, NY in the Global Business Development department, strengthening and creating new relationships in LATAM, Spain, and Portugal expanding our content and creating new opportunities for collaborations with the private and public sectors. I'm from Bogotá, Colombia, and currently living in Mexico City. +

**Statement of Motivation:** *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

My main motivation is to be an active member who shares her enthusiasm, experience, and knowledge to support ICEE to achieve its goals and contribute to the strengthening of the ICEE community. I'll be more than happy to become a bridge between ICEE and the traveling exhibition LATAM community through my native language, Spanish, and through my Latino networking.

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

- Identify share and make visible the trends of traveling exhibitions in LATAM
- Propose the discussions regarding the reality of the LATAM market vs the USA/European and share collaborative ideas to exchange traveling exhibitions under viable business/collaborative models
- Help to spread to the worldwide community the traveling exhibitions made in LATAM and help members to promote their content on international platforms
- Contribute through my networking to the organization of ICEE conferences
- Plan and structurize active conversations with institutions in LATAM, Spain, and Portugal to promote ICEE
- Contribute to the implementation of programming ideas to maintain active interactions with the non-English speaking members

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## ICEE BOARD MEMBER NOMINATION FORM 2022

<b>Name:</b> Kristjan Raba	<b>ICOM Member Number:</b> .	<b>ICOM Member Since: (Year)</b> 2014
<b>Title and Work Affiliation (Institution):</b> Estonian National Museum, Chief Coordinator of Partner Relations and Exhibitions	<b>Address:</b>	
<b>ICOM National Committees Affiliation:</b> ICOM Eesti /Estonia	<b>Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b> second following in ICAMT	

**Number of Years as a Member of ICEE:** *(Please include and detail attendance and or active participation at recent ICEE conferences)*

ICEE conference Tampere/Helsinki, ICEE conference/Madrid 2018 with presentation, ICEE exhibition market 2021, Prague 2022

**Professional Profile:** *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

BIO  
 Kristjan Raba (MA), historian, now is the , 20 years worked as Head of Exhibitions in Estonian National Museum (ENM), participating in several (travel) exhibition projects and has been responsible for brand new museum building "Memory Field" (AFEX Prix) and room programming of ENM (Tartu), since 2022 Chief Coordinator of Partner Relations and Exhibitions.

He is responsible for the exhibition production and research agenda of the Estonian National Museum and was supervising the new research-based permanent exhibition of the Museum, "Encounters", opened at 2016. The fields of expertise: travel exhibitions (ICOM/ICEE), museum education practice, visual anthropology and festivals (Worldfilm) From 2020 Raba are participating projects dealing with new museology focus on cultural institutions impact in society within DYS gallery, recently organized EMYA Award 2022 event in ENM, co-curator in exhibition project "The Rubbish" in House of the European History and adviser of special cultural programme for European Capital of Culture Tartu 2024.

He has 25 years of museum work experience with exhibition management, curatorial work and audience where he focuses on history also on contemporary collecting, digital medium, cultural participation and visitor studies, now developing international tours for ENM exhibitions (Finland, Norway, Belgium, US, Hungary etc until 2021 also fennougric areas in Russia) and working lecturer at Tartu Art and Design School Pallas, 2009-2011 jury member of The Estonian Annual Museum Award.

**Statement of Motivation:** *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

**Abstract**  
 Museum relevance and exhibiton impact in global changing agendas

The possible topic of co-operation could be open discuss the questions of museum content impact and relevance to society through in our global environment situation and economics for real situation. How make travel objects and museum collections still available after these intense last years and situation, especially East Europe area, active co-operation also with Scandinavia and other Europe countries, relevant to different audiences talking about different stories, innovations post-pandemia time, hopefully post-war situation soon. Asking also how museum is supporting the interaction of personal practices in between ICOM national commities, sustainable connections and possible re-design (re-use) exhibition formats and material (digi) transforming, translating messages, start also discussion about exhibition management education and keeping ICEE mission real as active exhibition market and besides agencies, keep ICEE museum individual and institutional members.

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). ). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

### Key Actions to continue

- Identify more opportunities to strengthen partnerships and to develop new collaborations between ICOM national communities to promote ICEE mission and tet-a-tet professional contacts. It helps to react to the changing reality of international situation, support need etc.
- Identify key stakeholders to explore possible partnerships and collaborations outside of the ICOM community, cultural endowments and EU strategic funding, topic priorities,
- Strengthen ICEE's capacity to reach and understand of the cultural policy and strategic goals in institutions (cultural heritage system, diplomatic support and state sponsorship) if ICEE will start finding next venues for events , regional meeting, conference, professional workshops.

Absolutely necessary to continue delivering a monthly newsletter or maybe 4 times in a year .

\*Stronger online presence through the ICEE website and continued use of social media

Platforms for recent news, globaly and localy.

\*Find out list of ICEE membership and upgrade ICEE archive

\*active contact with ICOM Advisory Council

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## ICEE BOARD NOMINATION FORM 2022

<b>Name:</b> Agnes Ruiz	<b>ICOM Member Number:</b>	<b>ICOM Member Since: (Year)</b> 2022
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<b>Title and Work Affiliation (Institution):</b> <small>Director of Sales Global Business Development / American Museum of Natural History</small>	<b>Address:</b>
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<b>ICOM National Committees Affiliation:</b> US (application pending)	<b>Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b> ICOM France/ICEE through Universcience
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**Number of Years as a Member of ICEE:** *(Please include and detail attendance and or active participation at recent ICEE conferences)*

Participated in ICEE Berlin in 2011(presented a session), ICOM in Milano in 2016, and in Barcelona in 2018. Attended online in 2022.

**Professional Profile:** *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

Degree in Art History and Master of Science in Cultural Institutions Management  
Experience working with international institutions and traveling exhibitions since 2010 (Universcience, Imagine Exhibitions and AMNH).  
Participated actively in ECSITE conferences since 2012 (presenting at least in 1 session almost every year).  
Participating in ASTC and AAM conferences.

**Statement of Motivation:** *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

I have been participating to many "regional" conferences (ECSITE, ASTC...), but I am willing to help with ICEE since it's more the most international one, and that regroups more diversity (art, science, etc.). I also like that ICEE is committed in onboarding more regions such as Latin America, Africa and Middle East, to increase diversity.

With my international experience, being European (French), and working for US entities for over 6 years now, I have the ability to collaborate across a variety of cultures, which should help building bridges and being more inclusive of institutions and people from different countries interest in collaborating with traveling exhibitions.  
Being part of different industry associations, I think I would able to promote ICEE to people that haven't been aware of this network.  
I also would like to continue and move forward the push for more sustainability in traveling exhibitions, a common trait that I share with Julie Leclair.  
I would also work on attracting young professionals and diversity, working ahead for the future of ICEE and ICOM. I wish ICOM would be more inclusive and open to professional paths that are not necessarily linear in museums as they used to be.

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation as a member of the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'*

1. Provide an Inspiring, Open and Accessible Platform/Forum for Discussion of Relevant Topics Related to Exhibition Exchange:

With over 10 years of experience in different institutions, I think have a strong network that would help me attract new people to ICEE. Being part of other professional associations, I am also aware of other conferences and activities that could be of interest to ICEE members.

2. Foster Strategic Partnerships and Collaborations:

As a participant to other industry associations, I would help develop partnerships and collaborations outside of ICOM community.

3. Maintain Effective Communication Channels with ICEE Members:

In my past experiences, I have been in charge of newsletters/emailings, database maintenance and social media promotion. I can use my skills for ICOM!

4. Build leadership capacity.

I am interested in helping people find professional development and insights for their own career through ICEE and ICOM. I am convinced that webinars and curated reads are a good start, and we could also develop our own training sessions, since we have so many professionals among us that have a great experience to share.

**Recommended by:** *(Please indicate the name and ICOM number ONLY of the person recommending your candidacy. Letter of recommendation to be submitted separately).*

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## ICEE BOARD MEMBER NOMINATION FORM 2022

<b>Name:</b> Negar Sagharichi	<b>ICOM Member Number:</b>	<b>ICOM Member Since: (Year)</b> 2015
<b>Title and Work Affiliation (Institution):</b> Traveling Exhibition Manager / Malek National Museum and Library	<b>Address:</b>	
<b>ICOM National Committees Affiliation:</b> Iran	<b>Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)</b>	

**Number of Years as a Member of ICEE:** *(Please include and detail attendance and or active participation at recent ICEE conferences)*

2015- I participated in ICEE panels on ICOM Milan General Conference which was my first close contact with this committee. Later in 2017 I received the ICEE travel grant for participation on annual conference in Spain. I also participated in last year's hybrid annual meeting in Switzerland. This year, I had this chance

**Professional Profile:** *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

Master of Arts | Museum Studies | Tehran University of Art, Tehran, Iran | 2014 – 2018  
 Bachelor of Arts | Museum Studies | Cultural Heritage Education Center, Tehran, Iran| 2003 - 2008  
 Farhang-e Muze (Culture of Museum) Electronic Quarterly | Editorial board member | 2013 - Now  
 Malek National Library and Museum | Curator, Museum Educator, and Exhibition manager | 2011 - Now  
 Technical Coordinator | International Virtual Conference on Museum (IVCOM) | 2021  
 Jam-e Miras-e Jahan Institute | Research Assistant | 2010 - 2011  
 Imam Ali Religious Arts Museum | Research Assistant | May 2008 - Nov 2008  
 Member of ICOM ICEE | 2015  
 Member of ICOM IRAN | 2015  
 Member of AIME (Association of Iranian Museums Experts)

**Statement of Motivation:** *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

As a member of the ICEE committee for eight years and participating in its conferences, I've become acquainted with many of this committee's activities. Specifically, during the 2019 annual conference in Spain, where I was the grantee of the committee, I had the chance to share moments with board members and got familiar with their challenges and responsibilities. I am confident there is good potential in the MENA region, and there are numerous exhibition designers and museum experts, especially the young ones looking to exchange experiences and fresh ideas. For me, being an ICEE member is a training course, and I like to create this opportunity for every active and curious museum expert to benefit from it.

**Contribution to ICEE Strategic Goals:** *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

My main goal for candidacy as an ordinary board member position is based that the ICEE can benefit from a representative from MENA, a potential region where one of its countries is the host of the following general conference.

Getting more young professionals involved is another goal to improve the ICEE's future.

Moreover, I will try to promote more collaboration between ICEE and museums and exhibition professionals in MENA and ASPAC due to my previous experiences with the museum experts of these countries, like being the moderator of the IVCOM virtual conference.

I'm also looking to create a strong network and binding exhibition experts of the region and ICEE together since museums have a bright future in this region. a diverse community will benefit ICEE. My experiences as a member of the editorial board of an electronic magazine will be valuable for ICEE because one of its goals is to maintain effective communication channels through its magazine, website, and social media.

The IVCOM experience might also be helpful for the ICEE's virtual conferences and webinar series.

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