

ICEE BOARD MEMBER NOMINATION FORM 2022

Name: Alanna Davidson	ICOM Member Number:	ICOM Member Since: (Year) 2015
Title and Work Affiliation (Institution): Touring Exhibitions Manager (National Museums Scotland)	Address:	
ICOM National Committees Affiliation: ICOM UK	Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others)	

Number of Years as a Member of ICEE: *(Please include and detail attendance and or active participation at recent ICEE conferences)*

I have been a member for 8 years and I have attended and taken part in the annual ICEE conference since 2015.

2015 ICEE conference, Cape Town

Presented at the Marketplace for Exhibitions *'Monkeys! A Primate Story'*

2016 ICEE and General Assembly, Milan

Presented *'Beyond Dioramas: New Conversations in Visitor Engagement'* with Hillary Spencer, at the Marketplace for Exhibitions *'Monkeys! A Primate Story'* and at the ICOM NATHIST committee *'The making of Monkeys! A Primate Story'*

2017 ICEE conference, Puerto Rico – Registered to attend prior to cancellation of the conference

I was due to present at the pre-conference workshop *'National Touring in Scotland – A mechanism for improving domestic audience engagement'*

2017 AAM, Phoenix

Presented in the ICOM ICEE session, *'Before you jump in...ICEE lessons learned in creating international collaborations'* with Antonio Rodriguez, Hillary Spencer, Anne-Marie Raymond and Isabel Salgado

2018 ICEE conference, Barcelona and Madrid

Presented at the Marketplace for Exhibitions *'Body Beautiful and Audubon: Birds of America'*

2019 ICEE and General Assembly in Kyoto

2020 ICEE conference (online)

Chaired the session *'Touring Exhibitions during a Global Pandemic'*

2021 AAM conference (online)

Chaired the ICEE session *'Touring Exhibitions during a Global Pandemic'*

2021 ICEE Marketplace (online)

Presenter at the Marketplace

2021 ICEE conference (online)

Professional Profile: *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

I have 16 years of professional experience in the museum sector having worked in the exhibitions departments of three world leading institutions: the National Galleries of Scotland, the Victoria and Albert Museum (V&A) and currently National Museums Scotland. I am highly skilled in developing and cultivating international relationships with a proven track record of doing so. With a background in languages, I later developed expertise in delivering complex international projects to meet strategic ambitions. I thoroughly enjoy working with new cultures and improving the international reputation of organisations I represent.

I hold a first class honours degree with distinction in Spanish, Portuguese and Latin American Studies from the University of Newcastle, UK.

I am the co-chair of TEG (Touring Exhibitions Group) in the UK, a charity which supports and advocates for touring exhibitions, and I am a general member of the UK Registrars Group (UKRG).

At National Museums Scotland I've held the inaugural position of Touring Exhibitions Manager since 2015, tasked to develop and manage a new touring exhibitions programme for the museum. As well as driving a new culture for creating and delivering touring exhibitions, I am also solely responsible for creating and seeking partnerships with international museums. Key achievements include instigating the museum's first international income generating touring turn-key exhibition 'Monkeys! A Primate Story', forming a partnership with Nomad Exhibitions to facilitate our touring ambitions and developing an annual national touring programme to museums across Scotland.

Previously, at the V&A I managed touring exhibitions to a variety of museum and heritage sites around the world, including United Arab Emirates, China, Australia and Europe, sharing museum collections and building on the V&A's cultural diplomatic relations.

Statement of Motivation: *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

I have been on the ICEE board since 2019 and I am standing for re-election. I would like to continue to contribute to its growth, for example building on the increase in our Spanish speaking members and institutions, and I am passionate about sharing the knowledge, opportunities, and resources offered to the membership.

I am a regular attendee, supporter and contributor to the ICEE annual conference. I also represent ICEE at the annual American Alliance of Museums (AAM) conference, most recently chairing the session 'Touring Exhibitions during a Global Pandemic' online in 2021.

My touring exhibitions experience, balanced with my position as co-chair of the UK Touring Exhibitions Group (TEG) and three years as board member of ICEE equips me with a solid understanding of and passion for the touring sector. I will continue to harness this knowledge and interest to develop themes and current topics to be discussed via the conference or other online events. For example, sustainable practices and inclusive exhibition content and design.

ICEE has been an invaluable resource and network for my professional development. I have been responsible for a new touring exhibitions programme at National Museums Scotland since 2015, and the committee and annual conference has provided a great support network and international contacts. I hope that my dedication to ICEE to date demonstrates my willingness to continue be an active, inclusive and motivated member of the committee and to share opportunities with new and existing members.

My employer is supportive of my attendance at ICEE conferences, and I am able to act on behalf of ICEE at other conferences and events.

Contribution to ICEE Strategic Goals: *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals).). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

ICEE's strategic goals and values align to those in my daily work; fostering partnerships and collaboration. I will continue to bring my knowledge and enthusiasm for devising and delivering complex international programmes to ICEE activities.

I will build on my experience of chairing and creating content for ICEE webinars and conferences. I have enjoyed chairing recent sessions, for example, 'Touring during a Global Pandemic' with international panels and I would like to engage more members and my own contacts to develop further content about emerging and important themes, such as the future of touring models and sustainable practices.

ICEE is a collaborative committee and has sought opportunities to represent our committee to more audiences by working with other International ICOM committees and sharing content at sector conferences such as AAM. I would support this ongoing initiative and use my network of contacts to contribute to this to help to promote ICEE throughout the year, outside of the annual conference.

As co-chair of the UK Touring Exhibitions Group (TEG), there are opportunities to partner on areas of mutual interest, such as example developing TEG's leading professional development training programme for ICEE members around the world. This could offer additional member benefits and encourage wider participation with ICEE.

I actively promote ICEE on social media and I would like to see the fantastic growth in our membership continue and actively encourage new memberships from countries which currently have little representation.

Recommended by: *(Please indicate the name and ICOM number ONLY of the person recommending your candidacy. Letter of recommendation to be submitted separately).*

Please upload your completed nomination form and submit it along with your Curriculum Vitae to icee.icom@gmail.com before 5pm EST, September 1st, 2022. Nomination forms received after the deadline will not be accepted under any circumstances.

ICEE BOARD MEMBER NOMINATION FORM 2022

Name: Julie Leclair	ICOM Member Number:	ICOM Member Since: (Year) 2018-19
Title and Work Affiliation (Institution): Director, Exhibitions Canadian Museum of History	Address:	
ICOM National Committees Affiliation: ICOM Canada	Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others) Board member of ICEE, 2019-2022	

Number of Years as a Member of ICEE: *(Please include and detail attendance and or active participation at recent ICEE conferences)*

Since 2016. Attended ICOM Milan, registered for ICEE Puerto Rico, attending ICOM Kyoto, helped develop, run and participate in ICEE virtual conferences for 2020 and 2021. Helped develop, run and participate in ICEE at ICOM Prague 2022

Professional Profile: *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

BA Human Geography & Cultural Geography, McGill University
Diploma in Museum Studies, Algonquin College
Project Manager/Manager of Project Managers, Canadian Museum of Civilization
Board Chair, Council of Heritage Organizations of Ottawa
Director, Travelling Exhibitions and International Outreach, Ingenium – Canada's Museums of Science and Innovation
Director, Exhibitions, Canadian Museum of History
Speaker and moderator at the following conferences: Canadian Museums Association, Ontario Museums Association, Ecsite, ICOM Milan, ICOM Kyoto, ICOM Prague, ASTC, CASC, Ottawa Heritage Connection, Global Affairs Canada

Statement of Motivation: *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

I would like to continue to work with the ICEE Board to help meet its mission of working with members and other organizations in developing a global forum for the exchange of ideas and experiences related to the circulation and exchange of exhibitions in all disciplines. I would also like to continue moving forward the discussion of sustainability for the industry.

Contribution to ICEE Strategic Goals: *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals).). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

- Help prepare and deliver yearly ICEE conferences
- Work with my network to develop partnerships with other committees and regional alliances, identify key stakeholders, sponsorship opportunities
- Continue to promote ICEE work with the aims of increasing member and distributing information about the travelling exhibition industry
- Help develop the newsletter
- Help develop new strategic plan for 2022-2025

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ICEE BOARD MEMBER NOMINATION FORM 2022

Name: Marjo Meriluoto	ICOM Member Number:	ICOM Member Since: (Year) 2012
Title and Work Affiliation (Institution): Museum Centre Vapriikki / Tampere Historical Museums, Finland	Address:	
ICOM National Committees Affiliation: ICOM Finland (Board Member)	Previous Involvement with other ICOM Groups: (National and/or International Committees, Regional Alliances, Standing Committees, among others) Member of the CIMUSET conference organizing committee in Tampere 2011.	

Number of Years as a Member of ICEE: *(Please include and detail attendance and or active participation at recent ICEE conferences)*

10 years, I have attended all ICEE conferences during that time: Toronto 2012, Rio de Janeiro 2013, Helsinki/Tampere/Mänttä 2014 (in the organizing committee), Cape Town 2015, Milan 2016, Madrid/Barcelona 2018, Kyoto 2019, and Prague 2022 (in the organizing committee as ICEE Board Member), as well as ICEE digital conferences in 2020 (Mexico City) and 2021 (Geneve). I have been a member of the ICEE board since 2019.

Professional Profile: *(Please indicate a brief outline of education, professional experience, and involvement with national/regional/state museum associations)*

I hold a PhD in History, and my studies have also included Archaeology, Museology and Museum Management. My academic field of expertise is indigenous land claims in both colonial and modern times. I have an academic mind in a very practical head, so although my heart beats for science, I've found my true calling in popularizing history and educating people about their fascinating pasts, i.e. working as a museum professional. Having begun as a research assistant and assisting researcher in Vapriikki from 1996 to 2002, I worked for the University of Tampere and Victoria University of Wellington, New Zealand for 7 years. In 2009 I returned to Vapriikki, worked as an Exhibitions Project Manager and since 2020 as Head of Exhibitions. I have years of experience in managing especially large-scale international exhibition projects. My work at Vapriikki has also included editing or authoring books connected to those exhibitions. As Head of Exhibitions, I supervise the whole exhibitions department of Tampere Historical Museums, including Vapriikki and our two sister museums Amuri Workers' Housing Museum and Museo Milavida palace museum. The best part of my job, however, is to maintain Vapriikki's international networks and look for new opportunities for collaboration with other museums. I'm also a member of the City of Tampere international coordinator's team, a high-profile team of professionals from all fields of the city administration aiming to best promote the city.

I'm a board member of ICOM Finland, and an active member of the Finnish Museum's Association.,

Statement of Motivation: *(Please include your motivations for becoming a board member and what general contributions you can make to the growth and development of the ICEE)*

The international connections offered by an active participation in the ICEE are, of course, immensely valuable to my museum. On a personal level, it is a pleasure and privilege for me to be part of that network and the ICEE board especially. The board of 2019-2022 has worked hard to benefit of the members of ICEE and the larger international museum community. After almost three years of only online presence, us board members seeking to be re-elected have great plans for future conferences and for new and more regular ways to connect with ICEE members. We want to, for example, offer tools for active discussion in between conference as well as publish general advice on exhibition management and collaboration on our website and other channels

In Vapriikki, I'm known for my enthusiasm for organization and development, for making things at work better for all of us, and of course, planning, sourcing and building even better exhibitions. I'm very internationally oriented and thrive on meeting and collaborating colleagues in different museums around the world. I'd be more than happy to offer my dedication and diligence for a second term on the ICEE board.

Contribution to ICEE Strategic Goals: *(Please describe how your participation in the ICEE board would help the Committee to advance in the implementation of the ICEE Strategic Goals).). For more information, please see the Strategic Goals document on the ICEE website (<https://icee.mini.icom.museum/>) under 'who we are'.*

The strategic goals of the ICEE are in so many ways integral to the work I do at Vapriikki that working as an ICEE board member (for the second term) would only be an extension of that. I fully support and embrace the goals personally. Fostering strategic partnerships and collaborations, consolidating the ICEE as a leading platform for international exhibition exchange as well as maintaining and developing effective communication channels are at the core of the ICEE board's work. I offer my experience, Northern networks and the famous Finnish negotiating skills to ICEE board. Making the ICEE Annual Conference even better, multidisciplinary, but also as multicultural as possible is central to me amongst these aims.

Very close to my heart is the ICEE goal of building leadership capacity by providing professional and institutional development programs for ICEE members. I see this as a great opportunity also to reach out to smaller or more economically challenged countries or museums. I think the ICEE Cape Town conference in 2018 was a valuable lesson for all of us in this matter. The boost of excitement and sense of new beginnings experienced by our South African colleagues as a consequence of the conference showed us that ICEE can be very powerful in bringing change and aid to countries and museums lacking finances or connections for international cooperation. With the right connections, all seems possible for any museum anywhere in the world.

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